



TALBOT HEATH SCHOOL “Honour Before Honours”

AWARDING OF SCHOLARSHIPS AND BURSARIES FRAMEWORK

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Reviewed by: F&R Committee

Talbot Heath is keen to admit pupils with a wide range of talents and to encourage excellence in all areas.

Scholarships and bursaries are offered to girls entering the school at 11+ and above. The awarding of scholarships is dependent upon a girl's performance in competitive examinations which take place in January. Candidates will only be called for scholarship tests if they have reached the required standard in the entrance examinations. Scholarship awards are generally in the region of 10-20% and in exceptional circumstances may be in excess of this. Scholarships for the Tennis Academy are awarded at 50% and Swimming Academy scholarships can be awarded up to a maximum of 50%, in line with the specified criteria in the academy brochure. Annually, the school looks to admit two to three new scholars into both the Tennis and Swimming academies.

Scholarships are highly sought after and only a small percentage of scholarship applications are successful as scholarships are limited. Scholars must meet the criteria for their award, as detailed in the admissions literature. Failure to meet the criteria throughout the year will result in the removal of the scholarship.

Bursaries are means tested and are awarded to those who require financial help and meet the school's criteria. Talbot Heath actively seeks applications from those who would normally be unable to afford the full school fees.

All awards are given as a percentage of the fees so that their relative value remains constant throughout a pupil's school career. All scholarships and bursaries are reviewed annually.

ENTRANCE

All candidates for Senior School entry sit an entrance examination. Overseas candidates of all ages are required to sit an entrance examination to establish their ability to access the curriculum in English. Detailed information about entrance and scholarship examinations is given in the documentation which accompanies our prospectus.

BURSARIES

BURSARIES BASED ON FINANCIAL NEED:

Prospective parents who are applying for bursaries for their daughter are required to complete a bursary form and furnish us with proof of income and capital assets, before their application can be considered.

Bursaries are awarded by taking into account a girl's performance in the entrance examination and subsequent assessments, as well as her current headteacher's report and her parents' financial circumstances.

Parents of current pupils may also apply for a bursary for their daughter if they experience financial difficulties. They must provide the same information as prospective parents. Bursaries are usually only awarded to present pupils whose school record deems them worthy to receive financial help. The school will always try to offer financial assistance to families of girls who have embarked on GCSE and A level courses.

Bursaries are made on the basis of need and to relieve hardship where the school considers that a pupil's education and future prospects are at risk.

Bursaries are granted by the Awards Committee and are reviewed annually unless awarded at 14+ when they are awarded for two years.

In addition, the following bursaries are offered:

HM FORCES:

Discounted boarding fees are offered to girls whose parents are members of HM forces as evidenced by the Military ID card. 10% discount for one child, 15% for two and 20% for three or subsequent children.

GOVERNOR'S FREE PLACE AND AWARDS:

The Governors may award one free place annually to a girl entering the school at 11+ who would have much to contribute to the school but whose parents need considerable financial help for her to attend Talbot Heath. This place is means-tested. It is expected that candidates who are awarded a Governors' Free Place will play an active role in the school. Their contribution will be reviewed annually.

STAFF FEE REMISSION:

A maximum 50% fee remission is available to the daughters of all full-time staff employed by Talbot Heath School (provided that they meet the Entrance Requirements). This remission is available also to the daughters of all part-time staff employed by the school on a pro rata basis (again assuming that the Entrance Requirements are met). If the daughter of any employee would also be in receipt of a scholarship (see below), the maximum aggregate of Fee Remission and Scholarship is capped at 50% of fees due.

SCHOLARSHIPS

Scholarships are awarded to pupils entering years 7-13 (Upper 3 - Sixth Form). All scholarships are subject to annual review. The following scholarships are offered

- Academic - Fiona Marshall Academic Scholarship
- Art - Rebecca Newnham Scholarship for Art
- Drama - Louisa Clein Scholarship for Drama
- Music - Natalie Clein Scholarship for Music and Kate Royal Scholarship for Music
- Sport - Isabel Davis Scholarship for Sport
- All Rounder - A combination of two of the above scholarships
- Tennis Academy
- Swimming Academy
- Sixth Form Mary Broad Award

External candidates and 11+ candidates from our Junior School who have applied for academic scholarships and who have achieved high marks in their entrance examinations, are invited back to sit extension papers.

Candidates who have applied for Art, Drama, Music, Sport, All Rounder, Swimming or Tennis scholarships have to provide proof of attainment in the relevant areas in accordance with the following criteria.

FIONA MARSHALL ACADEMIC SCHOLARSHIPS (11+ to 13+ and 16+)

Candidates who achieve at least 75% in their CAT test may be called back to sit scholarship extension papers. Those who attain high marks in the extension papers and are successful in an interview with the headteacher, may be offered a Fiona Marshall Academic Scholarship.

Candidates achieving an Academic Scholarship are expected to achieve 'excellent' for attitude to learning and attainment grades in the vast majority of subjects for each school report. They should perform in the top 10 percentile of pupils for assessments and end of year exams. Pupils will have the opportunity to participate in the Academic Scholars' programme and are required to read at least one book from the 'Read Broadly' action of the library per term.

Scholars will also attend clubs in specific areas of interest i.e.: STEAM, Creative Writing and Architecture (at least one per term)

REBECCA NEWNHAM SCHOLARSHIPS FOR ART (11+-13+and 16+)

Art and Design scholarship candidates will be expected to present a folder of work to show originality, inventiveness, technical competence and a variety of media if possible. The amount of work should reflect an enthusiasm for the subject, both from school and extra-curricular activities, e.g. Saturday School at the Arts Institute.

During the scholarship assessments, the candidate will be expected to undertake a drawing and design brief lasting approximately one and a half hours.

Candidates achieving an Art Scholarship are expected to attend and assist with open evening events and promote Art positively around the school. They must enter all internal art competitions and a minimum of one external Art competition a year. Art Scholars are required to be an active member of the Art Scholars' Google classroom: this will be a discussion platform and place where both pupils and teachers can share content. Every Art scholar is expected to attend an Art club on a weekly basis. Scholars will attend a termly Scholars' Art department meeting, to be run by the Art subject prefect. The meeting would discuss matters such as promoting the subject, running clubs, providing help surgeries, running competitions etc.

Art Scholars have the first opportunity to attend extra-curricular workshops or gallery visits to support their studies and are required to take GCSE Art or Photography, with potentially further studies in 6th form. (Subject to grades and scholarship review.)

LOUISA CLEIN SCHOLARSHIP FOR DRAMA (11+ to 13+ and 16+)

Candidates should submit with their application a portfolio of supporting evidence such as examination/festival certificates (originals), photographs, press cuttings etc. Drama candidates will be required to present a Dramatic Monologue from a published play, which must be learnt from memory and staged (gesture and movement). Candidates may use costumes and props, if they wish to do so. This will be followed by a sight reading on improvisation and a short interview. Full details of any Speech and Drama examinations, festivals or productions that your daughter may have been involved in are requested.

Candidates for a Drama/Performing Arts Scholarship will be assessed in their performance according to the following criteria: confidence of delivery, understanding of character, sincerity of presentation, convincing projection of role, physicalisation and vocal expression.

Successful Drama Scholars should be fully engaged in the Drama curriculum, acting as a role model for other students in the class. Pupils achieving a scholarship are expected to audition for school plays, attend enrichment opportunities offered such as workshops, theatre trips and other events. Drama

scholars are expected to attend Drama clubs. They are expected to engage in the Google Classroom for Drama Scholars where discussions take place and information disseminated. A portfolio of achievements in the subject such as certificates from Speech and Drama exams or Dance exams, programmes from any performances undertaken and tickets from any performances seen are expected to be recorded.

Drama scholars should promote the subject of Drama positively by taking opportunities to present in assemblies and wider school events and undertake GCSE drama in L5/U5 and potentially study the subject at A level (subject to results and a review of the scholarship offer).

NATALIE CLEIN AND KATE ROYAL SCHOLARSHIPS FOR MUSIC (11+ to 13+ and 16+)

Candidates will be expected to show a high degree of musical promise in assessments. Documentary evidence of a candidate's musical standard will be required. Candidates are assessed in their chosen instruments to be considered for a Natalie Clein Music Scholarship and in singing/choral performance to be considered for a Kate Royal Music Scholarship

At 11+ candidates must be at least Grade III on their main instrument. They will be expected to perform two contrasting pieces on their main instrument and one piece on their second instrument (at least one of the instruments must be orchestral). An accompanist will be provided. There will be one sight reading test on each instrument, one sight singing test and aural test, commensurate with their present ability and an interview with Music staff.

At 12+ candidates must be at least Grade IV on their main instrument. They will be expected to perform two contrasting pieces on their main instrument and one piece on their second instrument (at least one of the instruments must be orchestral). Candidates may provide their own accompanist or one will be provided for them. There will be one sight reading test on each instrument, one sight singing test and aural tests commensurate with their present ability and an interview with Music staff which will include viva voce questions relating to musical extracts played to the candidate.

At 13+ candidates must be at least Grade V on their main instrument. They will be expected to perform two contrasting pieces on each of two instruments, one of which must be orchestral. (Candidates may provide their own accompanist).

There will be one sight reading test on each instrument, one sight singing test and aural tests, commensurate with their present ability. A short but detailed listening paper will be set to assess the candidate's awareness of different musical styles, theoretical and instrumental knowledge and a proven ability to relate music on the printed page to music played to the candidate. There will be an interview with the Head of Music.

All candidates achieving a Music Scholarship or All-Rounder Scholarship are expected to maintain a good level of progress on chosen instruments/voice (i.e. achieving at least one grade per year) and achieve 'excellent' for attitude to learning in every Music report. Scholars will attend at least two ensembles per week and perform regularly in concerts, musicals, assemblies and/or other events. It is expected that all scholars support the development of our Junior School musicians during workshops, rehearsals, assemblies and other events, as well as supporting Music Staff during whole school events such as Open Evening and other events.

Single Music Scholars are required to study two instruments (one orchestral), whilst All-Rounder Music Scholars are required to continue with their chosen instrument and be willing to learn an orchestral instrument, as directed by the Music Department, in order to participate in the orchestra.

All Music Scholars are expected to take GCSE Music in L5/U5 and potentially study the subject at A Level (subject to results and review of the scholarship offer).

ISABEL DAVIS SCHOLARSHIP FOR SPORT (11+ to 13+ and 16+)

Candidates applying for a Sport Scholarship should demonstrate enthusiasm to participate in a range of sports and show an excellent sporting ability in the scholarship assessments. They should also demonstrate above average ability in at least two sports. A portfolio of evidence, for example in the form of certificates, photographs, medals and newspaper cuttings, should be submitted where possible.

When they attend for assessment, candidates should show evidence of the ability to grasp skills and apply these to the practical situation. Candidates must demonstrate an element of maturity in their performance and the potential to develop further. The assessment will involve fitness testing, involving both speed and endurance, as well as demonstrating individual skills shown in games as well as full match play.

It is impossible to cover all sports and pupils should expect to try sports they may not have done before. In this case, we are looking for their ability to pick up new skills quickly and to show their work rate. If we do not test them on their sporting strengths, their application form already received should highlight their level.

All pupils will be spoken to by the Head of PE on either a one to one or small group basis, to determine their sporting passions, interests and achievements.

Candidates achieving a Sports Scholarship must show regular attendance at extra-curricular activities in chosen sport(s) and represent the school in competitions in chosen sport(s). Pupils must achieve "excellent" attitudes to learning grades in every PE report and act as a role model in lessons for other students. Scholars are expected to inform the Head of PE about recent successes, ideally with photos, so that we can celebrate achievements. Sports Scholars in Year 8 and above are to assist in Junior School or U3/L4 extra-curricular clubs.

Sports Scholars are expected to take GCSE PE and potentially study the subject at A Level (subject to results and a review of the scholarship offer)

ALL-ROUNDER SCHOLARSHIPS (11+ TO 13+ and 16+)

Candidates who are talented in more than one area may be assessed in two disciplines. An All Rounder Scholarship may be awarded to those who meet the criteria of two scholarships. Those wishing to be considered for an all-rounder scholarship should indicate this, when completing the registration form.

ACADEMIES:

TENNIS ACADEMY:

Candidates applying for acceptance into the Tennis Academy must obtain satisfactory results in the Talbot Heath entrance examination, as well as fulfilling the criteria for tennis as laid down by West Hants Club.

Players must meet the entry criteria for rating which is reviewed each year. Currently players must have a rating of 9.1 by April 1 prior to the September start date. Players with a 9.2 rating may be considered in exceptional circumstances.

Those Tennis Academy applicants who are successful in the school entrance exam/trial and who meet the above criteria, will be invited to attend a tennis assessment day at The West Hants Club.

All candidates will be expected in the long term to follow an academic route of at least 7 GCSEs and at least 2 A Levels. The curriculum for each pupil is dependent upon each individual's own circumstances. Each candidate will make their own choice with regard to academic options, in line with the school recommendations and approval.

In Year 9 and thereafter, the player will be expected to increase the number of training hours per week, in line with long term player development guidelines

Any player who withdraws from the programme without a full term's notice in writing will be liable to pay for one term's fees of the programme, in line with the school's terms and conditions.

All Tennis Academy Scholarships will be reviewed by all parties annually.

SWIMMING ACADEMY:

Candidates applying for acceptance into the Swimming Academy must obtain satisfactory results in the Talbot Heath entrance examination, as well as fulfilling the criteria for swimming, as laid down by Poole Swimming Club.

Swimmers must meet the entry criteria for rating which is reviewed each year. Currently, the criteria for the Talbot Heath Performance Academy Regional or National squads, as laid out in the Talbot Heath Swimming Academy Guide, are as follows:

B SQUAD:

Applicants have gained a qualifying (not consideration) time and competed at the Regional Championships in a Long Course Olympic Event. (The Olympic programme does not include 50m Breast, 50m Back or 50m Fly).

A SQUAD:

Applicants must be ranked in the top 44 of their age group in the British Swimming Rankings in a Long Course Olympic Event up to 400m. (The Olympic programme does not include 50m Breast, 50m Back or 50m Fly). For distance events of 800m and 1500m, the applicant must be ranked in the top 33 of British Swimming Rankings in their age group.

Those Swimming Academy applicants who are successful in the school entrance exam/trial and who meet the above criteria, will be invited to attend a swimming assessment day at Talbot Heath pool.

Any swimmer who withdraws from the programme without a full term's notice in writing will be liable to pay for one term's fees of the programme in line with the school's terms and conditions.

All Swimming Academy Scholarships will be reviewed by all parties annually.

PROCEDURE FOR AWARDING SCHOLARSHIPS

Results from all assessments are collated and rank orders established. Reports from the candidate's present schools are considered.

Scholarships are awarded according to the relative performance of candidates, and are at the discretion of the Awards Committee. These are subject to annual review. The school reserves the right to review a scholarship, if the pupil's conduct or achievement falls short of the expected standard.

AWARDS COMMITTEE

The Committee consists of the Headteacher, the Director of Finance, the Head of Admissions for Senior School and a nominated Governor, and, if appropriate, the Chair of Governors, Relevant Heads of Faculty and/or Department are consulted, as appropriate, prior to the meeting. The Awards Committee meets in November to discuss Sixth Form Scholarships and in January to discuss Senior

School candidates. At other times of year, decisions regarding prospective scholarship candidates will be taken by the Headteacher, in conjunction with the Director of Finance and a nominated Governor, and, if appropriate, the Chair of Governors.

SIXTH FORM MARY BROAD AWARD

To enable academically able young women attending a state 11-16 schools to access an exceptional post 16 opportunity at Talbot Heath school. Limited places available annually. No registration fee will be requested and a generous discount will be awarded for tuition fees and transport. Awarded to high achieving young women in year 11 who have predicted grades of at least 6 in all subjects and at least a grade 7 in their chosen A Level subjects. Application via application, an interview with the Headteacher and Head(s) of Sixth Form and a parent/carer financial assessment.